

Hudson River Valley Art Workshops Enrollment Form

2014 Workshops

Rates and Enrollment Information

2014 WORKSHOPS

Class Date	Instructor
Mar 16 - 22	Paula Nadelstern
Mar 23 - 29	Katie Pasquini Masopust
Mar 29 - Apr 1**	Rayna Gillman
Apr 3 - 6**	Laura Wasilowski
Apr 6 - 12	Kathy McNeil
Apr 27 - May 3	Kathyanne White
May 4 - 10	Joe Weatherly
May 15 - 18**	Margaret Dyer
May 18 - 24	Robert Burridge
May 29 - Jun 1**	Elizabeth St Hilaire Nelson
Jun 1 - 7	Eric Wiegardt
Jun 8 - 14	Margaret Evans
Jun 15 - 21	Karen Rosasco
Jun 22 - 28	Howard Rose
Jun 28 - Jul 1**	Cathy Taylor
Jul 10 - 13**	Christine Ivers
Jul 13 - 19	Alan Flattmann
Jul 20 - 26	David Dunlop
Jul 27 - Aug 2	Peter Fiore

Class Date	Instructor
Aug 3 - 9	Mel Stabin
Aug 10 - 16	Esterita Austin
Aug 17 - 23	David Taylor
Aug 23 - 26**	Barbara Olson
Sep 4 - 7**	Ann Lindsay
Sep 7 - 13	Ted Nuttall
Sep 14 - 20	Richard McKinley
Sep 21 - 27	John MacDonald
Sep 28 - Oct 4	Skip Lawrence
Oct 5 - 11	Joe Bohler
Oct 12 - 18	Artist Retreat
Oct 19 - 25	Liz Berg
Oct 26 - Nov 1	Sue Benner
Nov 2 - 8	Vikki Pignatelli
Nov 9 - 15	Lenore Crawford
Dec 4 - 7**	Wen Redmond
Dec 7 - 13	Jane Sassaman

** 3-Day Workshops

2014 WORKSHOP RATES & INFORMATION

Our all-in-one workshop environment is what enhances your overall experience at the Hudson River Valley Art workshops and makes our program the best value you'll find! Because the workshop, meals, and lodging are all in one location there is no need to wonder where you'll eat each day or commute back and forth to separate lodging facilities. Save your time and money for what you enjoy most -- working on your art! Camaraderie and life-long friendships are formed at the dinner table and after hours gathering in the studio.

Our studio is open 24 hours, guest rooms have daily housekeeping service, and the meals are delicious and fun! We look forward to pampering you and making your experience memorable.

Accommodations

Greenville Arms 1889 Inn has 15 unique guest rooms with private bathrooms and air conditioning. **If you require a ground floor room, it is important to let us know when you enroll**; it may not be possible to change your room assignment at a later date. All other room requests are considered when possible but absolutely cannot be guaranteed. If you plan to come alone, and would like a roommate, let us know and we will try to match you with one.

Meals

Served in the charming dining rooms of Greenville Arms 1889 Inn, meals are a special experience. We strive to provide a delicious, healthful menu, with an emphasis on fresh ingredients and nutritional balance. At breakfast you will have a wide choice from a full menu. At dinner, everyone is served the same 3 course meal, different each night. We can usually accommodate people with dietary restrictions **only** if we are given advance notice of your specific needs.

2014 Workshop Package Rates:

Package for 3-Day Workshops (3-nights):

Double occupancy, per person - \$804

Single occupancy - \$912

Non-participant roommate - \$399 additional

3-Day Workshop Package includes: Tuition for 3 full class days, 3 nights of dinner, lodging, breakfast, daily cookie and fruit breaks, unlimited coffee and tea, and welcoming wine and cheese reception.

Note: Some workshops have an additional tuition fee due to a higher teacher fee. For our 3-day workshops these are: \$15 for Elizabeth St Hilaire Nelson.

Package for 5-Day Workshops (6-nights):

Double occupancy, per person - \$1342

Single occupancy - \$1498

Non-participant roommate - \$732 additional

5-Day Workshop Package includes: Tuition for 5 full class days, 6 nights of dinner, lodging and breakfast, daily cookie and fruit breaks, unlimited coffee and tea, and a welcoming wine and cheese reception.

Note: Some workshops have an additional tuition fee due to a higher teacher fee. For our 5-day workshops these are: \$35 for Joe Weatherly, Robert Burridge, Mel Stabin, Richard McKinley, and Skip Lawrence. \$50 for Eric Wiegardt, Margaret Evans, Alan Flattmann.

Day Students

We welcome day students. If you live within a short driving distance, you may enroll as a day student and pay only the tuition fee. However, many people tell us that even if they could drive in each day, they prefer to stay at the inn, too, as it adds so much to the overall experience! Some of the best conversations and learning experiences are had around the dinner table, and the art studio is open 24 hours.

5-day Tuition Only - \$610*

3-day Tuition Only - \$405*

** Some workshops have an additional tuition fee. See notes above under package rates.*

Artist's Lodging & Meals Package for Retreats - 6 nights

Double occupancy, per person - \$732

Single occupancy - \$888

Artist's Lodging & Meals Package for Retreats - 3 nights

Double occupancy, per person - \$399

Single occupancy - \$507

Important Enrollment Notes

- A 10% hotel service charge and 8% New York State Sales Tax is added to the lodging and meals portion of the above rates. Sales Tax and services charges are not applied to tuition or model fees.
- A model fee of no more than \$50 will be added to the Margaret Dyer workshop. Model fees will be adjusted based on number of students and number of models used. Models may be used in other classes and fees will be charged accordingly.
- **Tuition fees cannot be pro-rated.** However, if you are unable to stay for the full 6 nights for a 5-day workshop or the 3 nights for a 3-day workshop, we can pro-rate the lodging/meals portion but only if you notify us at least 30 days in advance. **We cannot offer pro-rating or refunds if you give us less than 30 days notice.**

How To Enroll

To enroll in the workshop of your choice, use the enrollment form provided. Mail or fax it along with your deposit of \$395 per person to:

Hudson River Valley Art Workshops

PO Box 659, Greenville, New York 12083-0659

telephone: (518) 966-5219 Toll-free: (888) 665-0044 fax: (518) 966-8754

email: info@artworkshops.com

Enrollment forms may also be printed from our website or you can enroll over the phone using a credit card for the deposit. Enrollment reservations are accepted in the order in which they are received. Upon receipt of your deposit, you are sent a supply list provided by your instructor, detailed travel information, and a confirmation/invoice. The remaining balance is due upon

arrival. Payment may be made in American funds by cash, personal check, or credit card (VISA, MASTERCARD or DISCOVER only). When double occupancy enrollments are made separately, they are confirmed only when a deposit has been received from both students.

Cancellation Policy

Deposits are applied as a pre-payment of tuition and accommodations. All cancellations must be made in writing. Prior to 30 days before the start of a workshop, a \$75 cancellation fee will be retained for each cancellation. Transfers to another class prior to 30 days will be charged a \$25 transfer fee. **For transfers or cancellations with less than 30 days notice, the \$395 deposit is not refundable. We cannot be responsible for issuing refunds, credits or transfers for classes missed due to illness, emergencies or events beyond our control.** If a workshop is cancelled by us, all money will be promptly refunded. Call us before enrolling if you have questions about these policies.

Supplies and Equipment

You will be sent a class supply list upon receipt of your enrollment form. It is important that you bring everything you will need for class. We do not sell painting supplies and the closest art supply store is over 30 - 45 minutes away. For outdoor painting workshops, a folding stool, a field easel, a sun hat and walking shoes are highly recommended. For indoor painting workshops, studio easels are provided.

If you are coming to a fiber art workshop, a mini shop is set up at the inn, with the support of Log Cabin Fabric, with fabric, thread, fabric markers, paints, inks, and other notions. Call in advance if there is something specific you need and we can try to get it for you.

Shipping Your Supplies to the Inn

Supplies can be shipped to us ahead of time. If you are shipping through the US Post Office, use the following address:

Greenville Arms 1889 Inn
Attn: *(use your name and the date of your arrival)*
PO Box 659
Greenville, NY 12083

If you are shipping with UPS, FedEx or other private service, use the following address:

Greenville Arms 1889 Inn
Attn: *(use your name and the date of your arrival)*
11135 State Route 32
Greenville, NY 12083

Travel Directions

Greenville Arms 1889 Inn is in the village of Greenville, New York, 13 miles west of the New York Thruway (I-87), and 25 miles south of Albany on Route 32. Taxi service is available from Amtrak's Hudson train station, 15 miles from Greenville. Albany Airport is a regional hub served by most major airlines. Complete travel directions will be sent to you with your enrollment confirmation.

Your Skill Level

The following descriptions are intended as a guide to class selection:

- **Beginner** - student has limited experience in the medium and subject matter taught and has basic skills.
- **Intermediate** - student has knowledge of the basic elements, such as design, value, edges, color, form and texture; has prior experience working in the medium taught in the class; and draws well.
- **Advanced** - student is confident working in the medium, with a high level of competence.

Hudson River Valley Art Workshops Enrollment Form

Please print this form, fill it out and mail or fax to:

Hudson River Valley Art Workshops
PO Box 659
Greenville, NY 12083
Fax: 1-518-966-8754

NAME (Mr., Mrs., Ms.) _____

Nickname _____

ADDRESS _____

City _____ State _____ Zip _____ - _____

Country _____ Phone (_____) _____

Email Address _____@_____

WORKSHOP/ARTIST _____

Arrival Date ___/___/___ Departure Date ___/___/___

DOUBLE OCCUPANCY, I will be sharing with: non-student or fellow student

PLEASE FIND ME A ROOMMATE

I understand if no roommate can be found, I will be enrolled at single rate.

SINGLE OCCUPANCY (No roommate)

DAY STUDENT

ENCLOSED \$395 DEPOSIT per person

Check or Money Order Visa MasterCard Discover

Card Number

Expiration Date

Signature

Date

Dietary restrictions – please list everything you cannot or do not wish to eat:

We may not be able to accommodate dietary restrictions if we do not know about them in advance.

Enrollment in a workshop indicates that you have read and understand the terms of enrollment.